

PANG Radio

Mike Lucas & Ken Storch

Travis Walton & Roger Phillips



1
00:00:04,010 --> 00:00:02,180
hi everybody I'm bill burns yeah nancy

2
00:00:06,470 --> 00:00:04,020
burns here and Wharf in future theater

3
00:00:11,390 --> 00:00:06,480
and you know we like to listen to mm

4
00:00:14,780 --> 00:00:11,400
radio on sunday nights at 9pm at 9pm

5
00:00:17,810 --> 00:00:14,790
what o.o the best network on the whole

6
00:00:20,029 --> 00:00:17,820
entire internet inception radio network

7
00:01:10,940 --> 00:00:20,039
you're locked into inception radio

8
00:01:10,950 --> 00:01:17,860
Radio like lupus

9
00:01:23,300 --> 00:01:20,480
good evening planet Earth welcome to

10
00:01:26,270 --> 00:01:23,310
paying radio tonight is Sunday October

11
00:01:27,890 --> 00:01:26,280
19 2014 welcome to the show we have a

12
00:01:29,960 --> 00:01:27,900
special treat for you tonight we have

13
00:01:31,790 --> 00:01:29,970

two guests tonight on the show we have

14

00:01:33,980 --> 00:01:31,800

first starting off with Travis Walton

15

00:01:35,150 --> 00:01:33,990

and then second half of the show the

16

00:01:37,550 --> 00:01:35,160

last hour the show we're going to talk

17

00:01:39,290 --> 00:01:37,560

to Roger Phillips so quick quick

18

00:01:42,050 --> 00:01:39,300

reminders is if you look in chat right

19

00:01:43,670 --> 00:01:42,060

now we have a little paper clip on the

20

00:01:46,490 --> 00:01:43,680

side of the chat that is a new feature

21

00:01:50,090 --> 00:01:46,500

and what that paper clip allows you to

22

00:01:52,249 --> 00:01:50,100

do is let me get into the notes here you

23

00:01:54,320 --> 00:01:52,259

can send a 10 second video clip from

24

00:01:58,130 --> 00:01:54,330

your webcam and I'm upload that to chat

25

00:01:59,270 --> 00:01:58,140

and I believe if you're using Firefox

26
00:02:00,710 --> 00:01:59,280
you're gonna get all them features and

27
00:02:02,420 --> 00:02:00,720
there's more features to come to from

28
00:02:03,889 --> 00:02:02,430
Internet Explorer net so that's a new

29
00:02:05,540 --> 00:02:03,899
feature you can attach a picture

30
00:02:07,760 --> 00:02:05,550
straight with that paper clip instead of

31
00:02:10,070 --> 00:02:07,770
doing the old copy and paste but let's

32
00:02:11,960 --> 00:02:10,080
get straight to it let's welcome Travis

33
00:02:14,720 --> 00:02:11,970
Walton to the show tonight welcome to

34
00:02:17,300 --> 00:02:14,730
the show Travis good to be here well

35
00:02:19,820 --> 00:02:17,310
thank you it's it's a pleasure to have

36
00:02:22,400 --> 00:02:19,830
you on one of the I would say one of the

37
00:02:24,500 --> 00:02:22,410
most what would you say Ken is the word

38
00:02:25,699 --> 00:02:24,510

to explain his case well I think it's

39

00:02:28,729 --> 00:02:25,709

not only one of the more interesting

40

00:02:34,759 --> 00:02:28,739

cases but I think it also goes to the

41

00:02:37,220 --> 00:02:34,769

heart of the abduction phenomena and an

42

00:02:39,830 --> 00:02:37,230

incredible story I just think that

43

00:02:42,199 --> 00:02:39,840

people need to realize that there's

44

00:02:45,199 --> 00:02:42,209

probably a lot of information still out

45

00:02:48,470 --> 00:02:45,209

there concerning that abduction and what

46

00:02:51,319 --> 00:02:48,480

happened to Travis Wall yeah well you

47

00:02:53,030 --> 00:02:51,329

know the research is ongoing there's all

48

00:02:56,120 --> 00:02:53,040

kinds of new things being discovered

49

00:02:59,630 --> 00:02:56,130

that just surprise me that we can keep

50

00:03:01,130 --> 00:02:59,640

making discoveries hey Travis I could

51

00:03:04,340 --> 00:03:01,140

start the ball rolling a little but I

52

00:03:06,620 --> 00:03:04,350

got a question for you and I I think

53

00:03:09,080 --> 00:03:06,630

most of our listeners are familiar with

54

00:03:12,560 --> 00:03:09,090

what happened but could you just recap

55

00:03:15,020 --> 00:03:12,570

real quickly what transpired on that

56

00:03:18,319 --> 00:03:15,030

mountain for you well you know we are

57

00:03:20,330 --> 00:03:18,329

working in a forest in arizona you know

58

00:03:23,840 --> 00:03:20,340

the 7,000 feet up in the up and the

59

00:03:26,030 --> 00:03:23,850

timber and we put in a long day when

60

00:03:28,729 --> 00:03:26,040

cutting trees with chainsaws you know

61

00:03:30,680 --> 00:03:28,739

and it was starting to get dark so his

62

00:03:31,970 --> 00:03:30,690

day was over we loaded up and we're

63

00:03:34,910 --> 00:03:31,980

driving home

64

00:03:37,339 --> 00:03:34,920

and we haven't gone too far when we saw

65

00:03:41,390 --> 00:03:37,349

a kind of a strange glow coming through

66

00:03:42,979 --> 00:03:41,400

the trees up ahead and when we finally

67

00:03:45,320 --> 00:03:42,989

got what we could see where the light

68

00:03:48,160 --> 00:03:45,330

was coming from man it was just the most

69

00:03:51,740 --> 00:03:48,170

amazing sight boom there was this this

70

00:03:53,630 --> 00:03:51,750

UFO hovering there and and let me ask

71

00:03:55,430 --> 00:03:53,640

you this real quick that wasn't just a

72

00:03:57,350 --> 00:03:55,440

light the sky when you got on scene you

73

00:03:59,920 --> 00:03:57,360

actually saw a structured craft didn't

74

00:04:01,910 --> 00:03:59,930

you that's right it was it was you know

75

00:04:03,890 --> 00:04:01,920

skeptics were saying well they just saw

76

00:04:08,059 --> 00:04:03,900

the planet Jupiter but you know this was

77

00:04:10,849 --> 00:04:08,069

you know 20 30 feet across and you know

78

00:04:15,349 --> 00:04:10,859

and yeah that's an honor feet away you

79

00:04:18,319 --> 00:04:15,359

know ya know yeah well that's the usual

80

00:04:20,599 --> 00:04:18,329

card that a lot of those boneheads throw

81

00:04:22,069 --> 00:04:20,609

out there can can you describe what the

82

00:04:25,250 --> 00:04:22,079

craft look like you got a pretty good

83

00:04:28,279 --> 00:04:25,260

look at it but go ahead I'm sorry yeah

84

00:04:30,710 --> 00:04:28,289

it was glowing and you know we describe

85

00:04:32,870 --> 00:04:30,720

it as looking like molten metal but you

86

00:04:35,360 --> 00:04:32,880

know that was like molten steel coming

87

00:04:39,920 --> 00:04:35,370

out of a blast furnace it was you know a

88

00:04:41,860 --> 00:04:39,930

yellow a golden white hot not not like

89

00:04:46,640 --> 00:04:41,870

molten lolli like they did in the movie

90

00:04:49,490 --> 00:04:46,650

but parts of it were not glowing but it

91

00:04:52,550 --> 00:04:49,500

was metallic except for the parts that

92

00:04:55,190 --> 00:04:52,560

were giving off light and the whole

93

00:05:02,540 --> 00:04:55,200

surface was like one smooth glassy

94

00:05:05,210 --> 00:05:02,550

surface and it was the overall shape of

95

00:05:07,909 --> 00:05:05,220

it was a disc you know like 25 hands put

96

00:05:10,219 --> 00:05:07,919

lip to lip what was it was there any

97

00:05:12,320 --> 00:05:10,229

rotation to add the craft at all or was

98

00:05:14,750 --> 00:05:12,330

a gestation well it wasn't spinning and

99

00:05:16,250 --> 00:05:14,760

that is one mistake I see a lot of in

100

00:05:18,200 --> 00:05:16,260

the reenactments that are done

101

00:05:20,330 --> 00:05:18,210

recreations that are done for film but

102

00:05:24,290 --> 00:05:20,340

you know the same side was towards us

103

00:05:26,210 --> 00:05:24,300

all the time Travis yeah Travis's is MJ

104

00:05:29,089 --> 00:05:26,220

now did the truck come to a complete

105

00:05:30,770 --> 00:05:29,099

stop yeah as soon as it stopped I threw

106

00:05:33,650 --> 00:05:30,780

open the door and I was just thinking it

107

00:05:37,010 --> 00:05:33,660

would take off before I got up close but

108

00:05:39,589 --> 00:05:37,020

the closer I got to it wasn't going

109

00:05:43,359 --> 00:05:39,599

anywhere and you know I started become

110

00:05:47,149 --> 00:05:43,369

more scared about what I was doing and

111

00:05:48,439 --> 00:05:47,159

yes one of those oops moment yeah but

112

00:05:50,149 --> 00:05:48,449

you know I was trying not show it but

113

00:05:52,789 --> 00:05:50,159

the guys in the truck were you know

114

00:05:55,729 --> 00:05:52,799

really pretty alarmed and were yelling

115

00:05:58,999 --> 00:05:55,739

at meeting it come back to the truck but

116

00:06:01,159 --> 00:05:59,009

good could you feel any heat from the

117

00:06:04,189 --> 00:06:01,169

object I didn't feel any heat but I

118

00:06:07,269 --> 00:06:04,199

could feel the sound and okay as strange

119

00:06:10,459 --> 00:06:07,279

to say it that way but the sound was so

120

00:06:12,499 --> 00:06:10,469

off the range of human hearing on the

121

00:06:14,569 --> 00:06:12,509

low and the high end that it was

122

00:06:16,159 --> 00:06:14,579

something like you could you know of

123

00:06:18,639 --> 00:06:16,169

course you could hear parts of it but

124

00:06:22,399 --> 00:06:18,649

parts of it you could feel in your body

125

00:06:24,019 --> 00:06:22,409

because it was so powerful and you know

126
00:06:25,969 --> 00:06:24,029
even even the guys that were still

127
00:06:30,979 --> 00:06:25,979
sucking in the truck will felt the power

128
00:06:33,739 --> 00:06:30,989
of it and several of them said it seemed

129
00:06:35,569 --> 00:06:33,749
like something was about to happen but

130
00:06:38,089 --> 00:06:35,579
you know what i think that was is not

131
00:06:40,729 --> 00:06:38,099
just the danger of me getting too close

132
00:06:43,100 --> 00:06:40,739
i think that that they were sensing with

133
00:06:46,939 --> 00:06:43,110
some kind of an electrical charge that

134
00:06:48,619 --> 00:06:46,949
was bringing up in the air because when

135
00:06:51,309 --> 00:06:48,629
when it started to move and the sound

136
00:06:55,609 --> 00:06:51,319
got louder you know I just instinctively

137
00:06:59,329 --> 00:06:55,619
dough for cover he jumped into a crouch

138
00:07:02,600 --> 00:06:59,339

mm-hmm and I was down behind this log

139

00:07:04,519 --> 00:07:02,610

and you know in order to get behind the

140

00:07:08,329 --> 00:07:04,529

log I had to kind of take a little bit

141

00:07:10,429 --> 00:07:08,339

of a step forward to and then and when I

142

00:07:14,629 --> 00:07:10,439

decided to run back to the truck that's

143

00:07:17,809 --> 00:07:14,639

when I stood up and that right there was

144

00:07:22,519 --> 00:07:17,819

when my head and chest closed the

145

00:07:27,679 --> 00:07:22,529

distance to the craft and that's when it

146

00:07:29,359 --> 00:07:27,689

hit me we will you hit with a kind of a

147

00:07:33,469 --> 00:07:29,369

tractor beam or were you just

148

00:07:35,179 --> 00:07:33,479

immobilized well it was it was not like

149

00:07:37,339 --> 00:07:35,189

in the movie where it looks like it's

150

00:07:39,949 --> 00:07:37,349

just kind of holding the actor there and

151
00:07:41,600 --> 00:07:39,959
then say something back it was much more

152
00:07:44,359 --> 00:07:41,610
violent of that it was just like an

153
00:07:47,269 --> 00:07:44,369
explosion of energy they could hear a

154
00:07:49,819 --> 00:07:47,279
sound they said it rendered me

155
00:07:53,889 --> 00:07:49,829
unconscious immediately but they said it

156
00:07:56,360 --> 00:07:53,899
made a one of the guys became a

157
00:07:58,520 --> 00:07:56,370
journeyman electrician on

158
00:08:02,200 --> 00:07:58,530
industrial stuff and he said it sounded

159
00:08:08,510 --> 00:08:02,210
like the surge of high voltage to him

160
00:08:11,510 --> 00:08:08,520
but in one of the detectives of leech

161
00:08:13,850 --> 00:08:11,520
deputies reports and the sheriff's file

162
00:08:17,540 --> 00:08:13,860
one of the men had described it as

163
00:08:18,740 --> 00:08:17,550

looking like a long blue flame but you

164

00:08:21,409 --> 00:08:18,750

know some of them described it is

165

00:08:25,580 --> 00:08:21,419

looking like a ray or bolt of lightning

166

00:08:29,300 --> 00:08:25,590

or whatever but they said it was so

167

00:08:32,510 --> 00:08:29,310

powerful and it threw me through the air

168

00:08:34,610 --> 00:08:32,520

so violently that every one of them just

169

00:08:37,100 --> 00:08:34,620

immediately just assumed it killed me

170

00:08:39,219 --> 00:08:37,110

right right and understandably did you

171

00:08:42,170 --> 00:08:39,229

sustain any type of injury from that

172

00:08:44,780 --> 00:08:42,180

well I didn't have any sign of injury

173

00:08:47,600 --> 00:08:44,790

when I was returned but I do think that

174

00:08:50,329 --> 00:08:47,610

it would it would have at least put me

175

00:08:54,260 --> 00:08:50,339

into cardiac arrest right and maybe

176

00:08:56,390 --> 00:08:54,270

something worse right now look the guys

177

00:08:58,400 --> 00:08:56,400

took off and they were in a panic and

178

00:09:01,130 --> 00:08:58,410

they were arguing about what to do but

179

00:09:03,920 --> 00:09:01,140

that you know one argument between Steve

180

00:09:07,040 --> 00:09:03,930

and Dwayne was whether it blown me to

181

00:09:08,630 --> 00:09:07,050

pieces or burn me up or something well

182

00:09:10,699 --> 00:09:08,640

and that's understandable given that

183

00:09:12,740 --> 00:09:10,709

given the context of what no did what

184

00:09:16,130 --> 00:09:12,750

just transpired in front of them but you

185

00:09:18,140 --> 00:09:16,140

once you were hit with whatever was you

186

00:09:19,790 --> 00:09:18,150

have no conscious memory from that point

187

00:09:27,560 --> 00:09:19,800

on until you're inside the craft is that

188

00:09:29,540 --> 00:09:27,570

correct yeah Wow Wow do do you think

189

00:09:31,340 --> 00:09:29,550

that the craft at one point was on the

190

00:09:34,670 --> 00:09:31,350

ground and it but why you guys were

191

00:09:37,370 --> 00:09:34,680

approaching it driving up it could have

192

00:09:41,990 --> 00:09:37,380

been and you know the on-site research

193

00:09:44,060 --> 00:09:42,000

is ongoing and you know the idea that

194

00:09:46,910 --> 00:09:44,070

there was high radiation level there is

195

00:09:49,880 --> 00:09:46,920

being supported by some more discoveries

196

00:09:52,760 --> 00:09:49,890

that we've made have you had any effects

197

00:09:55,699 --> 00:09:52,770

of being exposed to high radiation don't

198

00:09:59,090 --> 00:09:55,709

know any negative health effects at all

199

00:10:00,650 --> 00:09:59,100

well turns gray travis's is mga now have

200

00:10:02,750 --> 00:10:00,660

you did any research was there anybody

201
00:10:04,640 --> 00:10:02,760
else that seen this craft in the area or

202
00:10:06,530 --> 00:10:04,650
there was any reports you came across oh

203
00:10:07,140 --> 00:10:06,540
yeah you know when we got a hold of the

204
00:10:09,930 --> 00:10:07,150
Sheriff's

205
00:10:12,750 --> 00:10:09,940
I'll on it there was a number of campers

206
00:10:14,820 --> 00:10:12,760
and hunters that reported to the sheriff

207
00:10:20,160 --> 00:10:14,830
that they had seen it too you know

208
00:10:22,650 --> 00:10:20,170
passing overhead and I also had people

209
00:10:25,760 --> 00:10:22,660
independently you know tell me they were

210
00:10:28,620 --> 00:10:25,770
in the area had seen it hmm Oh

211
00:10:31,230 --> 00:10:28,630
interesting interest that's phenomenal

212
00:10:34,950 --> 00:10:31,240
when when was your first conscious

213
00:10:38,430 --> 00:10:34,960

moment when when being inside the craft

214

00:10:40,520 --> 00:10:38,440

what was your first awareness that you

215

00:10:44,580 --> 00:10:40,530

know we're not in Kansas anymore Dorothy

216

00:10:46,860 --> 00:10:44,590

well uh I didn't know where I was when I

217

00:10:49,110 --> 00:10:46,870

when I woke up and I didn't you know

218

00:10:51,270 --> 00:10:49,120

just come right awake I was kind of like

219

00:10:54,450 --> 00:10:51,280

in and out for a long time sure the

220

00:10:57,050 --> 00:10:54,460

first sensation was just pain mostly

221

00:11:02,280 --> 00:10:57,060

pain and also the feeling of suffocation

222

00:11:04,740 --> 00:11:02,290

and you know people that think that in

223

00:11:09,110 --> 00:11:04,750

my situation they would have remained

224

00:11:12,330 --> 00:11:09,120

calm and handled the situation better

225

00:11:15,210 --> 00:11:12,340

don't understand the effect that the

226

00:11:16,800 --> 00:11:15,220

feeling of suffocation gives you you

227

00:11:18,780 --> 00:11:16,810

know I've compared it to the

228

00:11:21,990 --> 00:11:18,790

effectiveness of waterboarding in

229

00:11:25,200 --> 00:11:22,000

interrogations you know they train our

230

00:11:28,710 --> 00:11:25,210

people with it the terrorists are aware

231

00:11:31,410 --> 00:11:28,720

of it before they ever undergo it but it

232

00:11:33,450 --> 00:11:31,420

still works because it operates on an

233

00:11:36,000 --> 00:11:33,460

instinctive level the feeling of

234

00:11:39,420 --> 00:11:36,010

suffocation triggers a fear beyond

235

00:11:41,490 --> 00:11:39,430

anything you can reason away right and

236

00:11:44,190 --> 00:11:41,500

you know the pain and the feeling of

237

00:11:47,820 --> 00:11:44,200

being trapped in this dim lit cramped

238

00:11:50,970 --> 00:11:47,830

space all of that just you know the the

239

00:11:53,070 --> 00:11:50,980

the level of pain was you know it felt

240

00:11:56,400 --> 00:11:53,080

like something was definitely seriously

241

00:12:00,420 --> 00:11:56,410

wrong with my body but we were you able

242

00:12:03,300 --> 00:12:00,430

you said almost describing a

243

00:12:07,350 --> 00:12:03,310

claustrophobic type of situation in

244

00:12:10,740 --> 00:12:07,360

which you were in a cramp containment in

245

00:12:12,570 --> 00:12:10,750

a small space yeah yeah just you know

246

00:12:14,040 --> 00:12:12,580

the overriding thought was just I just

247

00:12:18,000 --> 00:12:14,050

got to get out of here I just pray that

248

00:12:20,960 --> 00:12:18,010

and get some fresh air analysis what do

249

00:12:24,379 --> 00:12:20,970

you do you know what you were in well

250

00:12:26,900 --> 00:12:24,389

um I die you know I could have been

251
00:12:28,759 --> 00:12:26,910
transferred to another craft I I just

252
00:12:31,639 --> 00:12:28,769
don't know and I'd really don't know how

253
00:12:33,829 --> 00:12:31,649
long I was unconscious right more I woke

254
00:12:36,230 --> 00:12:33,839
up you know it could have been because I

255
00:12:38,329 --> 00:12:36,240
was gone for so long this conscious

256
00:12:41,210 --> 00:12:38,339
period could have been you know within

257
00:12:43,730 --> 00:12:41,220
hours or within several days later you

258
00:12:46,100 --> 00:12:43,740
know depending on the extent of the

259
00:12:49,400 --> 00:12:46,110
damage you see you know I pieced

260
00:12:52,759 --> 00:12:49,410
together and I'm thinking that rather

261
00:12:56,179 --> 00:12:52,769
than this being an intentional abduction

262
00:13:00,980 --> 00:12:56,189
that it was more like a rescue more like

263
00:13:04,129 --> 00:13:00,990

an ambulance call because um the nearest

264

00:13:06,319 --> 00:13:04,139

hospital was over an hour away and if

265

00:13:08,749 --> 00:13:06,329

this discharge from the craft was just

266

00:13:11,300 --> 00:13:08,759

some you know side effect of the

267

00:13:14,769 --> 00:13:11,310

proposing system or something like that

268

00:13:18,170 --> 00:13:14,779

rather than you know deliverable weapon

269

00:13:20,110 --> 00:13:18,180

you know i'm just getting unexpectedly

270

00:13:23,809 --> 00:13:20,120

close like that i could have got myself

271

00:13:25,759 --> 00:13:23,819

hurt or killed and then they were you

272

00:13:28,780 --> 00:13:25,769

know in a situation where they just had

273

00:13:31,280 --> 00:13:28,790

to take me aboard to to revive me so

274

00:13:33,439 --> 00:13:31,290

from what you're describing that their

275

00:13:36,019 --> 00:13:33,449

intended consequence was not to take you

276

00:13:37,610 --> 00:13:36,029

aboard but they had to because of what

277

00:13:39,710 --> 00:13:37,620

transpired between you and the craft

278

00:13:41,809 --> 00:13:39,720

whenever they did what they did yeah

279

00:13:43,460 --> 00:13:41,819

well some of the guys on the crew think

280

00:13:46,340 --> 00:13:43,470

that it was intentional that they were

281

00:13:49,639 --> 00:13:46,350

after me but you know I was were the

282

00:13:53,030 --> 00:13:49,649

idea that was kind of a unexpected thing

283

00:13:55,280 --> 00:13:53,040

not planned you know maybe I'm biased

284

00:13:58,189 --> 00:13:55,290

because I you know it means that they're

285

00:14:02,660 --> 00:13:58,199

not some kind of individual interest in

286

00:14:08,030 --> 00:14:02,670

me but you know then that way it's over

287

00:14:10,160 --> 00:14:08,040

you know right right invited I mean if

288

00:14:12,920 --> 00:14:10,170

it was something that they were after

289

00:14:14,269 --> 00:14:12,930

like you I'm surprised that if that was

290

00:14:15,650 --> 00:14:14,279

the motive that they didn't take the

291

00:14:18,249 --> 00:14:15,660

other people in the truck they could

292

00:14:22,160 --> 00:14:18,259

have easily done that too probably ya

293

00:14:23,929 --> 00:14:22,170

know so Travis as as the truck took off

294

00:14:26,749 --> 00:14:23,939

did they see any type of direction the

295

00:14:28,639 --> 00:14:26,759

craft left in well they didn't see it

296

00:14:30,559 --> 00:14:28,649

leave until they were headed back and

297

00:14:33,230 --> 00:14:30,569

you know ken was saying when on the way

298

00:14:34,400 --> 00:14:33,240

back that he is greatest fear was not

299

00:14:35,930 --> 00:14:34,410

that they were would

300

00:14:38,480 --> 00:14:35,940

returner that they were still lurking

301
00:14:40,160 --> 00:14:38,490
around but then what my body was going

302
00:14:42,410 --> 00:14:40,170
to look like cuz he was thinking it

303
00:14:44,420 --> 00:14:42,420
might be all charred and burned right so

304
00:14:46,670 --> 00:14:44,430
so you know when they went to the

305
00:14:48,889 --> 00:14:46,680
sheriff and they said he might be dead

306
00:14:51,800 --> 00:14:48,899
you know that triggered a lot of

307
00:14:53,329 --> 00:14:51,810
suspicion you know that they had

308
00:14:57,019 --> 00:14:53,339
murdered me and we're just making up a

309
00:14:59,449 --> 00:14:57,029
crazy cover story but they really did to

310
00:15:03,650 --> 00:14:59,459
have reason to think that I I might have

311
00:15:06,429 --> 00:15:03,660
been killed in Travis how many miles

312
00:15:11,960 --> 00:15:06,439
away where you found a few days later oh

313
00:15:14,360 --> 00:15:11,970

10 or 15 miles away okay okay did trap

314

00:15:17,960 --> 00:15:14,370

did you ever come in contact with the

315

00:15:21,170 --> 00:15:17,970

crew or the beans of the craft oh yeah

316

00:15:24,470 --> 00:15:21,180

yeah as soon as i got my wits about me

317

00:15:28,900 --> 00:15:24,480

and realized where I was you know first

318

00:15:32,569 --> 00:15:28,910

I thought I was on the hospital but then

319

00:15:34,809 --> 00:15:32,579

it was when I just turned and looked and

320

00:15:38,449 --> 00:15:34,819

could see that this was not a doctor

321

00:15:43,189 --> 00:15:38,459

this was a this creature standing over

322

00:15:47,840 --> 00:15:43,199

me I just flipped out and you know I

323

00:15:51,050 --> 00:15:47,850

knew i wasn't in Kansas anymore no

324

00:15:54,590 --> 00:15:51,060

kidding can you can you describe what

325

00:15:58,069 --> 00:15:54,600

the what the bean look like and what

326

00:16:02,509 --> 00:15:58,079

kind of interaction transpired well they

327

00:16:06,230 --> 00:16:02,519

were short pale large-eyed hairless

328

00:16:10,160 --> 00:16:06,240

beings you know nobody had the term

329

00:16:12,499 --> 00:16:10,170

greys back then and it's my personal

330

00:16:15,139 --> 00:16:12,509

opinion that a lot of what people are

331

00:16:17,329 --> 00:16:15,149

calling greys nowadays a really you know

332

00:16:20,030 --> 00:16:17,339

several different species at least

333

00:16:21,740 --> 00:16:20,040

several and you know people just have

334

00:16:23,870 --> 00:16:21,750

the tendency that you know with a

335

00:16:26,420 --> 00:16:23,880

similar description assumed that they're

336

00:16:31,280 --> 00:16:26,430

all the same race from the same place

337

00:16:35,329 --> 00:16:31,290

but i I really don't think that's the

338

00:16:38,360 --> 00:16:35,339

case did you see well more than one race

339

00:16:40,220 --> 00:16:38,370

on the ship Travis at all yeah um there

340

00:16:44,410 --> 00:16:40,230

was also some very human looking beings

341

00:16:48,230 --> 00:16:44,420

and you know even within the case of the

342

00:16:50,060 --> 00:16:48,240

what's called graze the skeptics

343

00:16:53,090 --> 00:16:50,070

are always trying to say well you know

344

00:16:55,960 --> 00:16:53,100

something even vaguely humanoid in form

345

00:16:59,660 --> 00:16:55,970

is just beyond the statistical laws but

346

00:17:02,199 --> 00:16:59,670

on the contrary you know anything any

347

00:17:05,900 --> 00:17:02,209

creature that's going to develop in

348

00:17:10,069 --> 00:17:05,910

intelligence and be tool using is going

349

00:17:13,850 --> 00:17:10,079

to take on a similar form or that's what

350

00:17:15,799 --> 00:17:13,860

comes about you know I did a lot of

351
00:17:17,809 --> 00:17:15,809
thinking about this you know ever every

352
00:17:19,490 --> 00:17:17,819
creature that comes to live in the sea

353
00:17:22,309 --> 00:17:19,500
comes to look like a fish even if

354
00:17:26,360 --> 00:17:22,319
they're not in remotely related to fish

355
00:17:28,540 --> 00:17:26,370
you know mammals amphibians are eating

356
00:17:31,549 --> 00:17:28,550
birds you know if they live in the sea

357
00:17:34,570 --> 00:17:31,559
they come to look very fish-like you

358
00:17:38,390 --> 00:17:34,580
know because that what works there so

359
00:17:41,900 --> 00:17:38,400
you know they've identified the

360
00:17:44,510 --> 00:17:41,910
conditions for life on other planets and

361
00:17:45,860 --> 00:17:44,520
way back you know like when before when

362
00:17:47,780 --> 00:17:45,870
this happened they didn't know of a

363
00:17:50,930 --> 00:17:47,790

single planet outside of our solar

364

00:17:52,730 --> 00:17:50,940

system right for sure but you know the

365

00:17:55,520 --> 00:17:52,740

astronomers theorized that there were

366

00:17:56,870 --> 00:17:55,530

some but they their estimations were far

367

00:17:59,090 --> 00:17:56,880

there was this thing called the Drake

368

00:18:01,820 --> 00:17:59,100

Equation where they estimated the number

369

00:18:05,390 --> 00:18:01,830

of possible civilizations on our galaxy

370

00:18:08,030 --> 00:18:05,400

and you know just as as recently as the

371

00:18:12,500 --> 00:18:08,040

first cosmos series they they didn't

372

00:18:15,049 --> 00:18:12,510

really know just how numerous these

373

00:18:16,880 --> 00:18:15,059

other planets are but just this last

374

00:18:19,880 --> 00:18:16,890

year NASA said it's a virtual certainty

375

00:18:23,600 --> 00:18:19,890

that almost every star has about a dozen

376

00:18:27,440 --> 00:18:23,610

planets and that raises the number of

377

00:18:30,980 --> 00:18:27,450

life possibility planets into the

378

00:18:35,990 --> 00:18:30,990

billions just within our galaxy right

379

00:18:37,940 --> 00:18:36,000

right hey Travis did did the bean beans

380

00:18:42,290 --> 00:18:37,950

or beans communicate with you in any way

381

00:18:46,220 --> 00:18:42,300

shape or form well I was definitely you

382

00:18:48,410 --> 00:18:46,230

know screaming threats and and you know

383

00:18:51,020 --> 00:18:48,420

I was so terrified I was just you know I

384

00:18:53,390 --> 00:18:51,030

didn't want him to come any closer and I

385

00:18:59,299 --> 00:18:53,400

do think they were trying to do some

386

00:19:01,549 --> 00:18:59,309

kind of a telepathic thing but their

387

00:19:05,370 --> 00:19:01,559

stare seemed to

388

00:19:08,940 --> 00:19:05,380

come with it up this excruciating

389

00:19:12,510 --> 00:19:08,950

feeling in my head and I think they were

390

00:19:15,390 --> 00:19:12,520

trying to assert control and it wasn't

391

00:19:17,460 --> 00:19:15,400

working and I think it was because the

392

00:19:20,100 --> 00:19:17,470

energy that being had done some

393

00:19:22,230 --> 00:19:20,110

neurological disturbance that was making

394

00:19:25,410 --> 00:19:22,240

it to where it wouldn't work and even

395

00:19:28,470 --> 00:19:25,420

the three of them combining this effort

396

00:19:31,230 --> 00:19:28,480

it just was painful for me but they they

397

00:19:34,560 --> 00:19:31,240

couldn't control me so they left but

398

00:19:36,600 --> 00:19:34,570

what supports the idea that I'm trying

399

00:19:40,230 --> 00:19:36,610

to theory that I'm giving you there is

400

00:19:42,900 --> 00:19:40,240

is the EEG the brainwave skin I was

401
00:19:47,390 --> 00:19:42,910
given after I was returned mm-hmm part

402
00:19:52,380 --> 00:19:47,400
of my medical exam and there was a an

403
00:19:54,840 --> 00:19:52,390
unusual pattern there and the plan is to

404
00:19:59,160 --> 00:19:54,850
try to go back and see if that's still

405
00:20:02,240 --> 00:19:59,170
there but it's kind of uncertain what

406
00:20:04,440 --> 00:20:02,250
the value that's going to be because um

407
00:20:05,700 --> 00:20:04,450
somebody here just the other day

408
00:20:07,860 --> 00:20:05,710
suggested well what if that was

409
00:20:11,310 --> 00:20:07,870
something that you already had to start

410
00:20:13,620 --> 00:20:11,320
with you know mm-hmm and you know some

411
00:20:17,490 --> 00:20:13,630
sort of a anomaly that keeps him from

412
00:20:18,960 --> 00:20:17,500
controlling you you know there's a maybe

413
00:20:21,900 --> 00:20:18,970

that's even why they were interested in

414

00:20:25,860 --> 00:20:21,910

you but I go more of a theory that the

415

00:20:28,650 --> 00:20:25,870

beam cost some kind of abnormality you

416

00:20:33,090 --> 00:20:28,660

see here a while back I was being filmed

417

00:20:38,100 --> 00:20:33,100

for the new UFO research movie it's

418

00:20:41,910 --> 00:20:38,110

called 701 the movie and that refers to

419

00:20:45,540 --> 00:20:41,920

the 701 unresolved cases from Project

420

00:20:47,820 --> 00:20:45,550

Blue Book and on the day I was being

421

00:20:50,940 --> 00:20:47,830

interviewed I had a chance to talk to

422

00:20:54,180 --> 00:20:50,950

some of the school kids from Zimbabwe oh

423

00:20:57,450 --> 00:20:54,190

you know like 60 kids at recess in the

424

00:20:59,460 --> 00:20:57,460

middle of the day crafting down and all

425

00:21:01,650 --> 00:20:59,470

these kids you know all these years have

426
00:21:07,230 --> 00:21:01,660
maintained that this happened you know

427
00:21:10,050 --> 00:21:07,240
and these beings got out and did the

428
00:21:12,750 --> 00:21:10,060
stair thing Adam like with me but I

429
00:21:14,820 --> 00:21:12,760
asked her you know was it painful and

430
00:21:15,330 --> 00:21:14,830
she said no but it wasn't painful at all

431
00:21:19,740 --> 00:21:15,340
it was

432
00:21:21,480 --> 00:21:19,750
very peaceful friendly message there so

433
00:21:24,780 --> 00:21:21,490
I'm thinking that the reason that was

434
00:21:29,040 --> 00:21:24,790
painful is good applying an amount of

435
00:21:32,120 --> 00:21:29,050
force that just wasn't working Travis do

436
00:21:34,200 --> 00:21:32,130
you think you suffered PTSD from this oh

437
00:21:36,000 --> 00:21:34,210
definitely but of course they didn't

438
00:21:38,820 --> 00:21:36,010

have that turn back great right right

439

00:21:40,740 --> 00:21:38,830

yeah right call me shell shock or

440

00:21:43,530 --> 00:21:40,750

something like that but yeah I

441

00:21:46,500 --> 00:21:43,540

definitely you know had trouble for

442

00:21:49,680 --> 00:21:46,510

years and the nightmares really did

443

00:21:53,010 --> 00:21:49,690

center around that stare and that that

444

00:21:54,840 --> 00:21:53,020

intrusive feeling that gave me okay

445

00:21:56,370 --> 00:21:54,850

Travis I'm going to cover a couple

446

00:21:58,230 --> 00:21:56,380

questions from chat and then we're going

447

00:22:01,140 --> 00:21:58,240

to talk about your upcoming conference

448

00:22:02,640 --> 00:22:01,150

aam did they find any type of residue or

449

00:22:04,860 --> 00:22:02,650

any type of evidence on your clothing

450

00:22:07,110 --> 00:22:04,870

well you didn't wait now you didn't come

451
00:22:08,940 --> 00:22:07,120
back and clothing did you well know that

452
00:22:11,730 --> 00:22:08,950
was just a movie okay you know what

453
00:22:15,750 --> 00:22:11,740
would you got to be naked sure I'll have

454
00:22:17,400 --> 00:22:15,760
my same clothes on okay and actually you

455
00:22:19,800 --> 00:22:17,410
know they did have the forethought to

456
00:22:22,980 --> 00:22:19,810
you know carefully bag those up for

457
00:22:25,470 --> 00:22:22,990
later exam but you know with all the

458
00:22:30,300 --> 00:22:25,480
pressure and hubbub suddenly became you

459
00:22:33,930 --> 00:22:30,310
know you know this whole accusation

460
00:22:36,570 --> 00:22:33,940
thing and the the bag of clothes was put

461
00:22:39,270 --> 00:22:36,580
into the trunk and some tools got thrown

462
00:22:40,770 --> 00:22:39,280
in on top of tore open the bag and by

463
00:22:43,260 --> 00:22:40,780

the time they got around to thinking

464

00:22:46,050 --> 00:22:43,270

about that that you know the evidence

465

00:22:48,360 --> 00:22:46,060

had been prima contaminated nobody

466

00:22:50,250 --> 00:22:48,370

followed through on that hmm amazing

467

00:22:55,020 --> 00:22:50,260

amazing you know what's amazing how much

468

00:22:59,030 --> 00:22:55,030

research just was overlooked in at the

469

00:23:02,970 --> 00:22:59,040

time part of that was under funding and

470

00:23:05,190 --> 00:23:02,980

even even when the remarkable tree

471

00:23:08,340 --> 00:23:05,200

growth the accelerated growth of the

472

00:23:10,050 --> 00:23:08,350

trees nearest where the craft of it even

473

00:23:12,690 --> 00:23:10,060

when that was discovered there wasn't it

474

00:23:15,870 --> 00:23:12,700

took years to get follow-up and we're

475

00:23:18,030 --> 00:23:15,880

still following up on it well the

476
00:23:21,030 --> 00:23:18,040
increasing the understanding of what

477
00:23:22,350 --> 00:23:21,040
happened there no are you thinking we

478
00:23:23,640 --> 00:23:22,360
have another question from this is bill

479
00:23:27,240 --> 00:23:23,650
from New York are you thinking of doing

480
00:23:29,200 --> 00:23:27,250
another remake of the movie yeah i've

481
00:23:31,389 --> 00:23:29,210
actually been approached by several

482
00:23:33,430 --> 00:23:31,399
makers interested in the possibility and

483
00:23:36,070 --> 00:23:33,440
there's nothing solid yet but I would

484
00:23:39,220 --> 00:23:36,080
love to have one I've collected hundreds

485
00:23:43,510 --> 00:23:39,230
of emails from people who you know have

486
00:23:46,930 --> 00:23:43,520
expressed the desire that a remake me

487
00:23:49,659 --> 00:23:46,940
mood made that would be more in keeping

488
00:23:51,370 --> 00:23:49,669

with what actually happened so you know

489

00:23:55,360 --> 00:23:51,380

Hollywood loves our remake and I think

490

00:23:56,919 --> 00:23:55,370

it's gonna come it'll happen ken can go

491

00:24:01,830 --> 00:23:56,929

ahead if you got one more last question

492

00:24:05,560 --> 00:24:01,840

then what and then hey aside from the

493

00:24:07,149 --> 00:24:05,570

psychological aspect of a Trappist what

494

00:24:08,919 --> 00:24:07,159

about fist did you suffer any type of

495

00:24:11,289 --> 00:24:08,929

physical injuries that you're aware of

496

00:24:13,060 --> 00:24:11,299

and I guess where I'm going with this is

497

00:24:16,659 --> 00:24:13,070

do you think they implanted anything to

498

00:24:19,090 --> 00:24:16,669

you well I have upper body x rays that

499

00:24:22,210 --> 00:24:19,100

didn't reveal anything and you know in

500

00:24:24,519 --> 00:24:22,220

in this particular experience you know I

501
00:24:28,480 --> 00:24:24,529
said rather than calling it an abduction

502
00:24:31,450 --> 00:24:28,490
I'd call it a rescue or an ambulance

503
00:24:35,380 --> 00:24:31,460
call so they may not even have the same

504
00:24:38,260 --> 00:24:35,390
idea as far as implantation you know um

505
00:24:41,049 --> 00:24:38,270
whole different purpose right talk about

506
00:24:42,570 --> 00:24:41,059
the alien agenda in the singular and I

507
00:24:44,830 --> 00:24:42,580
think it was probably a number of

508
00:24:48,610 --> 00:24:44,840
probably as many agendas as there are

509
00:24:49,870 --> 00:24:48,620
species right right Travis why don't you

510
00:24:51,669 --> 00:24:49,880
tell her listeners about your upcoming

511
00:24:53,500 --> 00:24:51,679
conference and you know all the

512
00:24:54,820 --> 00:24:53,510
information you get your guests you're

513
00:24:59,080 --> 00:24:54,830

going to have their go ahead and shoot

514

00:25:01,180 --> 00:24:59,090

away well I'd like to first of all and

515

00:25:07,060 --> 00:25:01,190

like people to go to the website which

516

00:25:10,480 --> 00:25:07,070

is WWII our summit calm and for all the

517

00:25:13,750 --> 00:25:10,490

details there but this is going to be on

518

00:25:16,029 --> 00:25:13,760

the 39th anniversary and we're having an

519

00:25:19,440 --> 00:25:16,039

early sky watch on the 5th but that's

520

00:25:23,440 --> 00:25:19,450

completely sold out actually overbooked

521

00:25:25,930 --> 00:25:23,450

but and then we'll have another sky

522

00:25:28,240 --> 00:25:25,940

watch during the conference now the

523

00:25:31,539 --> 00:25:28,250

anniversary is is the first early

524

00:25:34,269 --> 00:25:31,549

exclusive Skywatch and that was it will

525

00:25:37,000 --> 00:25:34,279

be on the theft and then the actual

526

00:25:42,310 --> 00:25:37,010

conference with the speakers is 7th 8th

527

00:25:43,090 --> 00:25:42,320

and 9th and we got a lot of the top name

528

00:25:47,440 --> 00:25:43,100

speakers

529

00:25:48,940 --> 00:25:47,450

and today we'll have a banquet dinner

530

00:25:52,320 --> 00:25:48,950

with the speakers the first night and

531

00:25:56,039 --> 00:25:52,330

then on Saturday night we'll do another

532

00:25:59,289 --> 00:25:56,049

skywatch that's extremely popular

533

00:26:02,409 --> 00:25:59,299

because we will be you know going to the

534

00:26:04,060 --> 00:26:02,419

site which is you know pretty unique and

535

00:26:05,890 --> 00:26:04,070

you never even ever been back have you

536

00:26:09,840 --> 00:26:05,900

been back to the site at night and all

537

00:26:13,659 --> 00:26:09,850

that no I tried to avoid try to avoid

538

00:26:16,090 --> 00:26:13,669

and the combination of being there at

539

00:26:17,860 --> 00:26:16,100

night and on the anniversary is

540

00:26:21,700 --> 00:26:17,870

something that got me a little nervous

541

00:26:25,960 --> 00:26:21,710

but I'll be in the company of others I'm

542

00:26:29,560 --> 00:26:25,970

help I hope so it is certainly want a

543

00:26:33,180 --> 00:26:29,570

reoccurrence that's for sure hey real

544

00:26:37,419 --> 00:26:33,190

quickly the these these beans I mean

545

00:26:40,510 --> 00:26:37,429

they're they're here and they are coming

546

00:26:44,169 --> 00:26:40,520

and going as they please Travis what do

547

00:26:45,880 --> 00:26:44,179

you think their agenda is I know that it

548

00:26:47,560 --> 00:26:45,890

may have been a rescue with you and you

549

00:26:49,990 --> 00:26:47,570

may have inadvertently stumbled in de

550

00:26:52,149 --> 00:26:50,000

overall overall you know brazzers

551
00:26:54,520 --> 00:26:52,159
variety different species and I've had a

552
00:26:56,680 --> 00:26:54,530
lot of years to think about this you

553
00:26:58,029 --> 00:26:56,690
know skeptics are always pushing one end

554
00:26:59,649 --> 00:26:58,039
of the spectrum saying well if they're

555
00:27:01,539 --> 00:26:59,659
really here they would land on the White

556
00:27:05,710 --> 00:27:01,549
House lawn and say here we are you know

557
00:27:08,020 --> 00:27:05,720
but they're not doing that and what

558
00:27:10,090 --> 00:27:08,030
nobody seems to suggest and Michio Kaku

559
00:27:13,899 --> 00:27:10,100
was saying you know people keep acting

560
00:27:15,880 --> 00:27:13,909
like these civilizations or maybe a few

561
00:27:17,649 --> 00:27:15,890
hundred years ahead of us but based on

562
00:27:19,360 --> 00:27:17,659
the age of the star systems they could

563
00:27:21,700 --> 00:27:19,370

be hundreds of thousands or millions of

564

00:27:23,830 --> 00:27:21,710

years ahead of us so like arthur c

565

00:27:25,480 --> 00:27:23,840

clarke said you know sufficiently

566

00:27:28,419 --> 00:27:25,490

advanced technology would be

567

00:27:31,659 --> 00:27:28,429

indistinguishable from magic magic right

568

00:27:33,399 --> 00:27:31,669

oh my theory is on the opposite end of

569

00:27:35,500 --> 00:27:33,409

the spectrum from them landing on the

570

00:27:37,000 --> 00:27:35,510

White House lawn I believe that they

571

00:27:39,669 --> 00:27:37,010

would be capable of doing everything

572

00:27:42,279 --> 00:27:39,679

that they do here and remain completely

573

00:27:46,210 --> 00:27:42,289

undetected there would be no no use a

574

00:27:48,520 --> 00:27:46,220

UFO phenomenon at all and you know it

575

00:27:50,950 --> 00:27:48,530

with that under their control then it's

576
00:27:54,280 --> 00:27:50,960
obvious to me in my own thinking mice

577
00:27:57,090 --> 00:27:54,290
this theory is that they are in control

578
00:28:01,650 --> 00:27:57,100
of the degree of the sightings

579
00:28:03,840 --> 00:28:01,660
and that we know they can fly without

580
00:28:07,799 --> 00:28:03,850
being lit up we know that they can be

581
00:28:13,289 --> 00:28:07,809
invisible to radar uh you know being

582
00:28:15,870 --> 00:28:13,299
being lit and being visible arm do just

583
00:28:18,870 --> 00:28:15,880
this kind of a hide-and-seek sort of

584
00:28:22,710 --> 00:28:18,880
peekaboo almost provable in case after

585
00:28:26,490 --> 00:28:22,720
case after case is designed to condition

586
00:28:29,310 --> 00:28:26,500
us in my thinking to the reality without

587
00:28:30,960 --> 00:28:29,320
the shock of you know landing on the

588
00:28:33,060 --> 00:28:30,970

White House lawn if that were to happen

589

00:28:36,210 --> 00:28:33,070

you know most the world wouldn't even go

590

00:28:39,210 --> 00:28:36,220

to work the next day way the extremely

591

00:28:40,680 --> 00:28:39,220

high optic right right Travis we got one

592

00:28:42,750 --> 00:28:40,690

more question from one of our favorite

593

00:28:44,279 --> 00:28:42,760

supporters Marilyn Carlson did you did

594

00:28:45,930 --> 00:28:44,289

they find any burn marks on your

595

00:28:47,279 --> 00:28:45,940

clothing and have you had any well it's

596

00:28:50,850 --> 00:28:47,289

a double question and have you had any

597

00:28:53,940 --> 00:28:50,860

hypnosis done yes I did undergo hypnosis

598

00:28:56,190 --> 00:28:53,950

the main objective there was two

599

00:28:58,590 --> 00:28:56,200

separate this incredible fear from the

600

00:29:01,950 --> 00:28:58,600

memories which allowed me to you know

601
00:29:04,169 --> 00:29:01,960
express and relate to others but for the

602
00:29:06,450 --> 00:29:04,179
first time what had happened and no

603
00:29:10,169 --> 00:29:06,460
there were no burn marks on my body and

604
00:29:15,899 --> 00:29:10,179
no physical evidence of this blast of

605
00:29:17,490 --> 00:29:15,909
energy and you know one skeptic was

606
00:29:19,049 --> 00:29:17,500
saying well if they're two really been

607
00:29:21,149 --> 00:29:19,059
the energy my clothes would have caught

608
00:29:23,039 --> 00:29:21,159
fire well that's just absurd because you

609
00:29:29,720 --> 00:29:23,049
don't know the nature of the energy at

610
00:29:35,909 --> 00:29:33,960
tasered and not really catch the clothes

611
00:29:37,620 --> 00:29:35,919
on fire but it doesn't oh I've been you

612
00:29:39,899 --> 00:29:37,630
know my backgrounds law enforcement I've

613
00:29:41,730 --> 00:29:39,909

been tasered in training several times

614

00:29:43,320 --> 00:29:41,740

and it does not leave any marks and it

615

00:29:47,419 --> 00:29:43,330

doesn't burn your skin and it doesn't

616

00:29:49,919 --> 00:29:47,429

burn your clothes so you know yeah the

617

00:29:51,870 --> 00:29:49,929

the nature of the energy has to do with

618

00:29:55,230 --> 00:29:51,880

the amount of energy and with the

619

00:29:58,649 --> 00:29:55,240

proportion of amperage two volts and you

620

00:30:00,120 --> 00:29:58,659

know that's the you know that's neither

621

00:30:02,549 --> 00:30:00,130

here nor there since we don't know the

622

00:30:04,380 --> 00:30:02,559

nature of the injury alright energy is

623

00:30:06,090 --> 00:30:04,390

what it's going to say right well Travis

624

00:30:08,010 --> 00:30:06,100

one more time let them know where your

625

00:30:09,299 --> 00:30:08,020

conference site is again and we thank

626

00:30:10,010 --> 00:30:09,309

you very much for being on the air

627

00:30:15,490 --> 00:30:10,020

tonight

628

00:30:18,200 --> 00:30:15,500

yeah go to ww skyfire summit calm and

629

00:30:20,950 --> 00:30:18,210

this is really going to be historic it's

630

00:30:23,150 --> 00:30:20,960

got some very interesting people coming

631

00:30:25,100 --> 00:30:23,160

perfect well Travis thank you for

632

00:30:29,540 --> 00:30:25,110

jumping in for that yes means a lot to

633

00:30:31,820 --> 00:30:29,550

us yep okay okay later thank you ok

634

00:30:33,470 --> 00:30:31,830

service appreciate it appreciate it okay

635

00:30:36,230 --> 00:30:33,480

folks we'll be right back with Roger

636

00:30:38,570 --> 00:30:36,240

Phillips so hang in there planet Earth

637

00:30:41,000 --> 00:30:38,580

welcome back to pain radio tonight we

638

00:30:44,180 --> 00:30:41,010

have on our second guest Roger Phillips

639

00:30:46,610 --> 00:30:44,190

joined us Roger Roger does look cool

640

00:30:50,060 --> 00:30:46,620

sculptures and alien cartoons from the

641

00:30:53,480 --> 00:30:50,070

gray zone of he's got a interesting

642

00:30:56,150 --> 00:30:53,490

piece even on a ER a TV show but we'll

643

00:30:58,400 --> 00:30:56,160

talk about all that and more and welcome

644

00:31:01,640 --> 00:30:58,410

Roger to the show thank you so much guys

645

00:31:03,050 --> 00:31:01,650

for having me Oh our pleasure and thanks

646

00:31:05,930 --> 00:31:03,060

for coming on and sharing your

647

00:31:08,870 --> 00:31:05,940

experiences with this oh I'm very happy

648

00:31:11,570 --> 00:31:08,880

to be here so Roger Roger go ahead go

649

00:31:13,820 --> 00:31:11,580

ahead don't know yep I sure proceeded go

650

00:31:15,920 --> 00:31:13,830

ahead oh yeah Roger what what what what

651
00:31:18,740 --> 00:31:15,930
gave you this idea what what inspired

652
00:31:21,020 --> 00:31:18,750
you to do this this alien sculpture in

653
00:31:22,700 --> 00:31:21,030
this art well you know it all started a

654
00:31:25,130 --> 00:31:22,710
few years ago I used to be a product

655
00:31:27,080 --> 00:31:25,140
designer for a trophy and medal company

656
00:31:28,880 --> 00:31:27,090
and we were making these resin

657
00:31:31,730 --> 00:31:28,890
sculptures for our customers and clients

658
00:31:33,650 --> 00:31:31,740
and it's amazing what kind of detail you

659
00:31:36,830 --> 00:31:33,660
can get out of these things and after I

660
00:31:39,110 --> 00:31:36,840
left that job I uh I needed something to

661
00:31:41,060 --> 00:31:39,120
do and I I traveled frequently to China

662
00:31:43,670 --> 00:31:41,070
where all these things are producers you

663
00:31:45,230 --> 00:31:43,680

could imagine and you know I said to my

664

00:31:47,150 --> 00:31:45,240

dad you know what could I you know what

665

00:31:48,950 --> 00:31:47,160

could I do on my own and you know I need

666

00:31:50,120 --> 00:31:48,960

a subject matter he said how about we

667

00:31:52,850 --> 00:31:50,130

both were very interested in the subject

668

00:31:55,100 --> 00:31:52,860

of the you know aliens visiting the

669

00:31:57,050 --> 00:31:55,110

earth and we were fans of hangar 18 you

670

00:31:58,640 --> 00:31:57,060

know that movie and close encounters of

671

00:32:00,650 --> 00:31:58,650

the third kind and so he said how about

672

00:32:04,010 --> 00:32:00,660

something you know with real detail and

673

00:32:06,110 --> 00:32:04,020

real you know you know authenticity you

674

00:32:08,060 --> 00:32:06,120

know in with that subject rather than

675

00:32:10,430 --> 00:32:08,070

the stuff that was readily available

676

00:32:12,410 --> 00:32:10,440

like little you know koozies that hold

677

00:32:15,110 --> 00:32:12,420

your beer cold and keychains and

678

00:32:18,320 --> 00:32:15,120

stickers so that's how the whole idea

679

00:32:19,910 --> 00:32:18,330

was born now have you yourself had an

680

00:32:21,530 --> 00:32:19,920

experienced or seen anything in the sky

681

00:32:23,630 --> 00:32:21,540

that's a question I'll used I'd like to

682

00:32:25,820 --> 00:32:23,640

ask every every guest on the show

683

00:32:27,860 --> 00:32:25,830

I did it was about nineteen eighty-five

684

00:32:29,780 --> 00:32:27,870

and and I'm sure most of your audience

685

00:32:31,850 --> 00:32:29,790

is familiar with that famous sighting in

686

00:32:34,100 --> 00:32:31,860

the Hudson Valley area of New York of

687

00:32:36,590 --> 00:32:34,110

upstate New York and we have a famous

688

00:32:39,860 --> 00:32:36,600

Parkway it's called the Taconic Parkway

689

00:32:42,320 --> 00:32:39,870

and it goes from Albany all the way down

690

00:32:43,970 --> 00:32:42,330

to New York City and there are these

691

00:32:46,460 --> 00:32:43,980

power lines these high you know high

692

00:32:49,370 --> 00:32:46,470

power power lines you know that run by

693

00:32:50,600 --> 00:32:49,380

con Edison and one evening my friend

694

00:32:52,160 --> 00:32:50,610

called me up and he said you but you

695

00:32:55,430 --> 00:32:52,170

gotta go outside there's this huge

696

00:32:56,480 --> 00:32:55,440

object floating this guy silently you

697

00:32:58,160 --> 00:32:56,490

know it looks like it's a few hundred

698

00:33:00,800 --> 00:32:58,170

feet over your head and it looks giant

699

00:33:03,080 --> 00:33:00,810

so my dad and I ran out in our backyard

700

00:33:04,460 --> 00:33:03,090

and it was you know pitch black and the

701
00:33:07,160 --> 00:33:04,470
whole neighborhood had come out and

702
00:33:10,730 --> 00:33:07,170
there's at large boomerang shaped object

703
00:33:13,340 --> 00:33:10,740
you know gliding silently overhead and

704
00:33:15,620 --> 00:33:13,350
it's just nice and easily you know when

705
00:33:17,930 --> 00:33:15,630
over our house and it was a clear night

706
00:33:21,740 --> 00:33:17,940
and it just blocked out all the stars

707
00:33:23,870 --> 00:33:21,750
behind it and and we were standing there

708
00:33:26,270 --> 00:33:23,880
dumbstruck you know at this object that

709
00:33:29,540 --> 00:33:26,280
was moving silently you know kind of

710
00:33:31,370 --> 00:33:29,550
elegantly over over our heads and the

711
00:33:33,320 --> 00:33:31,380
next day in school all the kids talked

712
00:33:35,870 --> 00:33:33,330
about it you know because we at all hold

713
00:33:37,820 --> 00:33:35,880

one another and that was the closest

714

00:33:40,220 --> 00:33:37,830

time I've ever seen you know just

715

00:33:42,950 --> 00:33:40,230

something something like that well

716

00:33:44,840 --> 00:33:42,960

amazing so did anybody else witness it

717

00:33:46,460 --> 00:33:44,850

that night when you were yes that was

718

00:33:48,680 --> 00:33:46,470

considered one of the largest mass

719

00:33:51,230 --> 00:33:48,690

sightings in the in the history of the

720

00:33:53,960 --> 00:33:51,240

United States I mean it was a there for

721

00:33:55,490 --> 00:33:53,970

a while it was a hotbed of viewer UFO

722

00:33:56,900 --> 00:33:55,500

activity i remember there and didn't

723

00:33:58,820 --> 00:33:56,910

they try to explain that that it was a

724

00:34:01,400 --> 00:33:58,830

bunch of hand gliders with but Ryan

725

00:34:04,490 --> 00:34:01,410

Lilja lights ultra lights and I mean

726
00:34:06,110 --> 00:34:04,500
formation and first of all that dead

727
00:34:07,400 --> 00:34:06,120
silent you know if they're ultra lights

728
00:34:08,720 --> 00:34:07,410
they have those propellers on the back

729
00:34:11,480 --> 00:34:08,730
and they they make a kind of a racket

730
00:34:13,909 --> 00:34:11,490
you know and they were in you know the

731
00:34:15,020 --> 00:34:13,919
lights were not moving i think even

732
00:34:17,690 --> 00:34:15,030
though even like you know the blue

733
00:34:21,020 --> 00:34:17,700
angels can't keep that perfect precision

734
00:34:23,840 --> 00:34:21,030
and and like i said as it went over head

735
00:34:27,440 --> 00:34:23,850
in between the lights it would it would

736
00:34:31,250 --> 00:34:27,450
block out the Starlight behind it so it

737
00:34:33,260 --> 00:34:31,260
was a large slow-moving silent object

738
00:34:35,300 --> 00:34:33,270

yeah and you got a beam for all

739

00:34:37,070 --> 00:34:35,310

practical purposes you got a close-up

740

00:34:39,140 --> 00:34:37,080

view of it it went to wreck

741

00:34:41,060 --> 00:34:39,150

we overhead directly overhead you know

742

00:34:42,860 --> 00:34:41,070

literally over has our house you know

743

00:34:45,740 --> 00:34:42,870

when I was growing up was right near

744

00:34:48,230 --> 00:34:45,750

those high power wires and it followed

745

00:34:50,570 --> 00:34:48,240

that path you know heading south you

746

00:34:53,180 --> 00:34:50,580

know from North going south towards New

747

00:34:55,160 --> 00:34:53,190

York City and it decide he's just

748

00:34:57,790 --> 00:34:55,170

continued as it went along you know all

749

00:35:03,100 --> 00:34:57,800

these people reported seeing it right

750

00:35:05,450 --> 00:35:03,110

and I I think from a number of witnesses

751
00:35:08,330 --> 00:35:05,460
including several law enforcement you

752
00:35:11,810 --> 00:35:08,340
can rule out that it was ultra lights I

753
00:35:13,940 --> 00:35:11,820
never they did fly and they did fly in a

754
00:35:15,590 --> 00:35:13,950
in a triangular formation but they

755
00:35:17,870 --> 00:35:15,600
weren't they weren't anywhere close to

756
00:35:19,940 --> 00:35:17,880
what people were describing and what

757
00:35:22,340 --> 00:35:19,950
they saw right and you know the lights

758
00:35:25,880 --> 00:35:22,350
changed and you know changed color and

759
00:35:29,090 --> 00:35:25,890
they was just so precise and steady and

760
00:35:30,740 --> 00:35:29,100
silent you know and close that was the

761
00:35:32,600 --> 00:35:30,750
the whole creepy thing about it you know

762
00:35:35,690 --> 00:35:32,610
me the hairs on the back your neck stand

763
00:35:37,910 --> 00:35:35,700

up it was just you know just some kind

764

00:35:39,920 --> 00:35:37,920

of strange thing that is you know not of

765

00:35:41,270 --> 00:35:39,930

this earth you know you that's what the

766

00:35:42,860 --> 00:35:41,280

feeling you got you know like when

767

00:35:47,300 --> 00:35:42,870

you've seen something you've never seen

768

00:35:50,090 --> 00:35:47,310

before it's quite an experience yeah

769

00:35:52,700 --> 00:35:50,100

it's a it's a no well moment that's for

770

00:35:54,590 --> 00:35:52,710

sure yeah oh absolutely yeah so that

771

00:35:56,720 --> 00:35:54,600

that that is a huge inspiration but

772

00:35:58,850 --> 00:35:56,730

behind what you started so well so what

773

00:36:01,220 --> 00:35:58,860

is the first thing you created what what

774

00:36:02,870 --> 00:36:01,230

came to mind okay well you know the

775

00:36:05,840 --> 00:36:02,880

first thing was I said let's make some

776

00:36:09,170 --> 00:36:05,850

scenes from famous uh you know moments

777

00:36:11,270 --> 00:36:09,180

in alien and UFO history uh so the very

778

00:36:13,250 --> 00:36:11,280

first one was a sculpture called a barn

779

00:36:15,170 --> 00:36:13,260

encounter and you know we know that

780

00:36:18,260 --> 00:36:15,180

famous story of the farmer that captured

781

00:36:20,420 --> 00:36:18,270

alive alien and he hit him away in the

782

00:36:22,400 --> 00:36:20,430

barn so that was the first image I had

783

00:36:23,980 --> 00:36:22,410

created like of sculpture and the aliens

784

00:36:27,740 --> 00:36:23,990

kind of peeking out of the the barn door

785

00:36:29,420 --> 00:36:27,750

you know and then from that came had

786

00:36:31,640 --> 00:36:29,430

another sculpture called hangar 18

787

00:36:34,010 --> 00:36:31,650

encounter at hangar 18 and everybody's

788

00:36:36,920 --> 00:36:34,020

familiar with that scene of you know the

789

00:36:38,630 --> 00:36:36,930

the ship being kept inside the area 51

790

00:36:40,310 --> 00:36:38,640

and I made it a little bit whimsical

791

00:36:42,320 --> 00:36:40,320

that the aliens kind of trying to sneak

792

00:36:46,760 --> 00:36:42,330

back in and get his shipping you know

793

00:36:48,440 --> 00:36:46,770

get the heck out of the earth and if you

794

00:36:50,660 --> 00:36:48,450

want to tell our listeners about a

795

00:36:52,700 --> 00:36:50,670

little love that little hanger

796

00:36:54,170 --> 00:36:52,710

sculpture the little fun a great story

797

00:36:57,680 --> 00:36:54,180

behind that we'll go ahead let our

798

00:36:59,810 --> 00:36:57,690

listeners know sure so uh maybe most

799

00:37:01,670 --> 00:36:59,820

people are familiar with the the CBS

800

00:37:04,580 --> 00:37:01,680

show called the big bang theory and it's

801
00:37:06,470 --> 00:37:04,590
about it's kind of a comedy and they're

802
00:37:07,580 --> 00:37:06,480
all scientists and astrophysicists and

803
00:37:09,790 --> 00:37:07,590
that sort of thing and I noticed that

804
00:37:13,460 --> 00:37:09,800
one of the characters Raj Koothrappali

805
00:37:15,650 --> 00:37:13,470
he has a condo and in the condo our

806
00:37:18,170 --> 00:37:15,660
telescopes and and you know sculptures

807
00:37:20,420 --> 00:37:18,180
of UFOs and you know kind of space and

808
00:37:22,460 --> 00:37:20,430
alien related things and then I

809
00:37:24,860 --> 00:37:22,470
contacted the set designer of the show

810
00:37:27,350 --> 00:37:24,870
and I said look you know I'm a I'm a new

811
00:37:28,700 --> 00:37:27,360
guy I'm creating these these statues and

812
00:37:30,710 --> 00:37:28,710
I'm a big fan of the show and I noticed

813
00:37:34,210 --> 00:37:30,720

you know this character has this you

814

00:37:35,990 --> 00:37:34,220

know um it's great-looking you know a

815

00:37:38,180 --> 00:37:36,000

apartment you know would you be willing

816

00:37:39,920 --> 00:37:38,190

to put my piece in there and he said

817

00:37:42,680 --> 00:37:39,930

yeah you know I like the hangar 18 they

818

00:37:44,900 --> 00:37:42,690

ordered 1i sent it to him and the

819

00:37:47,450 --> 00:37:44,910

following season it was right you know

820

00:37:51,260 --> 00:37:47,460

prominently placed in Raj's apartment

821

00:37:54,020 --> 00:37:51,270

and there was a Catwoman bust you know

822

00:37:56,120 --> 00:37:54,030

statue beforehand and they moved it out

823

00:37:57,380 --> 00:37:56,130

of the way and in in a real nice spot

824

00:37:59,300 --> 00:37:57,390

they they put it and they lit it up

825

00:38:02,000 --> 00:37:59,310

really great and I was jumped out of my

826

00:38:04,640 --> 00:38:02,010

pants when I saw I saw it on TV it was a

827

00:38:06,200 --> 00:38:04,650

very exciting moment that's awesome

828

00:38:07,820 --> 00:38:06,210

that's all everybody everybody when you

829

00:38:10,100 --> 00:38:07,830

watch the big bang theory watch watch

830

00:38:11,390 --> 00:38:10,110

for Rogers sculpture there on the show

831

00:38:12,740 --> 00:38:11,400

yeah you'll see it it's still there i'm

832

00:38:15,140 --> 00:38:12,750

happy to say about three seasons now

833

00:38:17,420 --> 00:38:15,150

three seasons now yeah it's pretty neat

834

00:38:19,160 --> 00:38:17,430

so that one oh that's that's awesome a

835

00:38:21,500 --> 00:38:19,170

little feather in the cap perfect

836

00:38:25,130 --> 00:38:21,510

perfect no no what is your favorite UFO

837

00:38:27,890 --> 00:38:25,140

case you know what I I keep going back

838

00:38:30,140 --> 00:38:27,900

to that hangar 18 incident you know when

839

00:38:32,630 --> 00:38:30,150

I was younger with my dad we went to the

840

00:38:34,640 --> 00:38:32,640

to the movie of course and and that was

841

00:38:36,860 --> 00:38:34,650

the the mo you know I'm so fascinated

842

00:38:38,630 --> 00:38:36,870

with area 51 and and a lot of my

843

00:38:41,090 --> 00:38:38,640

cartoons we'll talk about that later

844

00:38:44,450 --> 00:38:41,100

they they kind of sent around that area

845

00:38:46,130 --> 00:38:44,460

51 so that's my most favorite you know

846

00:38:47,920 --> 00:38:46,140

moment you know when in the crash

847

00:38:52,100 --> 00:38:47,930

landing at Roswell you know that really

848

00:38:54,860 --> 00:38:52,110

set it all off and I had a few friends

849

00:38:57,230 --> 00:38:54,870

and fans of mine who were kind enough to

850

00:39:01,160 --> 00:38:57,240

to bring my sculptures and books to that

851

00:39:04,069 --> 00:39:01,170

famous little cafe called a little alien

852

00:39:05,599 --> 00:39:04,079

yah yah yah they were kind

853

00:39:08,690 --> 00:39:05,609

and I got some photos they sent me from

854

00:39:12,229 --> 00:39:08,700

there so anything related to to Nevada

855

00:39:15,140 --> 00:39:12,239

that's I'm that's mama fan of I've eaten

856

00:39:16,999 --> 00:39:15,150

several hamburgers at the alien have you

857

00:39:18,349 --> 00:39:17,009

Wow yeah I'm a little jealous that I'd

858

00:39:20,089 --> 00:39:18,359

like to get out there someday they have

859

00:39:21,890 --> 00:39:20,099

a great convention out there so I'd like

860

00:39:24,199 --> 00:39:21,900

to get out there someday yeah that's

861

00:39:27,890 --> 00:39:24,209

definitely on my bucket list absolutely

862

00:39:30,759 --> 00:39:27,900

absolutely now have you um have you ever

863

00:39:33,380 --> 00:39:30,769

been to area 51 or been down that road

864

00:39:34,910 --> 00:39:33,390

never been down there and you know every

865

00:39:37,370 --> 00:39:34,920

year I say to myself this is gonna be

866

00:39:39,049 --> 00:39:37,380

the year I'm gonna go you know and they

867

00:39:40,549 --> 00:39:39,059

invited me you know the to exhibit my

868

00:39:42,499 --> 00:39:40,559

stuff so that was nice of them I just

869

00:39:44,259 --> 00:39:42,509

got to get my butt out there you know

870

00:39:46,489 --> 00:39:44,269

bring some statues bring the books and

871

00:39:49,309 --> 00:39:46,499

you know of course i'd like to see all

872

00:39:50,989 --> 00:39:49,319

the famous sights and you know i'm sure

873

00:39:52,609 --> 00:39:50,999

to be a great inspiration just talk to

874

00:39:54,799 --> 00:39:52,619

the people and you know get more ideas

875

00:39:57,620 --> 00:39:54,809

for new new cartoons and your sculptures

876

00:40:01,160 --> 00:39:57,630

mm-hmm so currently are your cartoons in

877

00:40:04,279 --> 00:40:01,170

any any knob newspapers yes not

878

00:40:07,880 --> 00:40:04,289

surprisingly they are printed weekly in

879

00:40:10,160 --> 00:40:07,890

the Roswell daily record nice yeah so

880

00:40:12,709 --> 00:40:10,170

that was a nice again you know took a

881

00:40:14,359 --> 00:40:12,719

lot of nagging on my part I guess

882

00:40:16,309 --> 00:40:14,369

anybody who knows what it's like to try

883

00:40:18,529 --> 00:40:16,319

to get published or printed you know get

884

00:40:19,880 --> 00:40:18,539

your work out there you have to become a

885

00:40:22,279 --> 00:40:19,890

pest and you know you have to kind of

886

00:40:24,109 --> 00:40:22,289

overcome that that you know you know

887

00:40:27,079 --> 00:40:24,119

aversion to being nagging you know

888

00:40:29,150 --> 00:40:27,089

someone but finally they gave in a new

889

00:40:31,069 --> 00:40:29,160

editor came in and he liked my work and

890

00:40:34,370 --> 00:40:31,079

he was nice enough to to put it out

891

00:40:35,359 --> 00:40:34,380

there and uh oh woman I became friendly

892

00:40:37,099 --> 00:40:35,369

with through the internet which is

893

00:40:39,650 --> 00:40:37,109

amazing you know this new new era we

894

00:40:41,239 --> 00:40:39,660

live in she liked the work and then she

895

00:40:43,670 --> 00:40:41,249

put in a good word for me and she's the

896

00:40:45,799 --> 00:40:43,680

lifestyle and business editor and boom

897

00:40:48,170 --> 00:40:45,809

you know it got it got in and now I have

898

00:40:49,759 --> 00:40:48,180

a steady gig you know not surprising it

899

00:40:52,099 --> 00:40:49,769

at the Roswell daily record and it's

900

00:40:53,719 --> 00:40:52,109

printed every week in their paper that's

901
00:40:55,789 --> 00:40:53,729
awesome are we live we do have a

902
00:40:58,069 --> 00:40:55,799
question from chat Roger this is from

903
00:40:59,959 --> 00:40:58,079
Bill from New York are you still on the

904
00:41:02,749 --> 00:40:59,969
East Coast and where can you see your

905
00:41:04,279 --> 00:41:02,759
exhibits well you know what I don't

906
00:41:07,150 --> 00:41:04,289
really exhibit things like a traditional

907
00:41:10,630 --> 00:41:07,160
artist would do I I go every year a

908
00:41:13,219 --> 00:41:10,640
close to me is a pine bush New York and

909
00:41:15,109 --> 00:41:13,229
they're a sub they call it the Roswell

910
00:41:17,630 --> 00:41:15,119
of the East Coast and it's growing you

911
00:41:19,549 --> 00:41:17,640
know there was a famous sighting

912
00:41:22,339 --> 00:41:19,559
other of an actual you know alien

913
00:41:24,650 --> 00:41:22,349

creature in Pine Bush and now it's

914

00:41:26,809 --> 00:41:24,660

becoming this huge mecca for people on

915

00:41:29,509 --> 00:41:26,819

this side and so every year I go there

916

00:41:31,099 --> 00:41:29,519

it's in May and you can come come out

917

00:41:32,720 --> 00:41:31,109

and see me there so I always bring my

918

00:41:35,779 --> 00:41:32,730

stuff and I exhibit my work there in

919

00:41:40,539 --> 00:41:35,789

Pine Bush New York that is that is

920

00:41:44,900 --> 00:41:40,549

awesome say a roger has anybody from the

921

00:41:48,230 --> 00:41:44,910

Hollywood sector contacted you in

922

00:41:49,789 --> 00:41:48,240

regards to doing anything not yet you

923

00:41:51,440 --> 00:41:49,799

know I'm waiting for my I feel like you

924

00:41:53,990 --> 00:41:51,450

know that all those actors in Hollywood

925

00:41:56,059 --> 00:41:54,000

there are very soon other waiters and

926

00:41:57,829 --> 00:41:56,069

then they were right up bump bump

927

00:41:59,690 --> 00:41:57,839

shoulders with the with the producers

928

00:42:01,579 --> 00:41:59,700

nothing at you know what my approach was

929

00:42:03,109 --> 00:42:01,589

I was thinking I said let me put it up

930

00:42:05,420 --> 00:42:03,119

on facebook every day you know I do a

931

00:42:08,839 --> 00:42:05,430

new cartoon every day and that I you

932

00:42:10,789 --> 00:42:08,849

know I got a little over 12,000 um likes

933

00:42:14,870 --> 00:42:10,799

you know so far and you know a lot of

934

00:42:18,079 --> 00:42:14,880

readers and last year George Takei you

935

00:42:20,240 --> 00:42:18,089

know Star Trek mm-hmm mr. mr. Sulu yeah

936

00:42:23,269 --> 00:42:20,250

he posted one of my cartoons on his his

937

00:42:24,410 --> 00:42:23,279

facebook page so that that got me a

938

00:42:25,999 --> 00:42:24,420

little bit of a bump and I was hoping

939

00:42:27,920 --> 00:42:26,009

maybe you know people say who is this

940

00:42:31,670 --> 00:42:27,930

guy but I don't know enough about that

941

00:42:34,519 --> 00:42:31,680

the cartoon / comic world to to know how

942

00:42:36,170 --> 00:42:34,529

to get discovered so if anyone can help

943

00:42:39,499 --> 00:42:36,180

me on that I would be much appreciative

944

00:42:43,130 --> 00:42:39,509

hey I your work is really really good

945

00:42:44,870 --> 00:42:43,140

and I'm surprised like some animator

946

00:42:48,589 --> 00:42:44,880

from Disney or something like that

947

00:42:49,819 --> 00:42:48,599

hasn't picked up on it that's the dream

948

00:42:51,349 --> 00:42:49,829

and you know it's funny you mentioned

949

00:42:53,509 --> 00:42:51,359

Disney years and years ago I was a

950

00:42:55,490 --> 00:42:53,519

software designer and I would draw

951
00:42:58,059 --> 00:42:55,500
though the animations for these kids

952
00:43:00,049 --> 00:42:58,069
software and we went to a trade show and

953
00:43:01,730 --> 00:43:00,059
you know I'm standing there you know

954
00:43:04,579 --> 00:43:01,740
this was a Mac world you know when the

955
00:43:06,589 --> 00:43:04,589
Macintosh was a big deal and and I

956
00:43:09,140 --> 00:43:06,599
stepped away to go to the bathroom and

957
00:43:11,900 --> 00:43:09,150
I'm not kidding you just then some guy

958
00:43:13,370 --> 00:43:11,910
from Disney came and and spoke to a

959
00:43:14,749 --> 00:43:13,380
colleague of mine who was there's like

960
00:43:16,970 --> 00:43:14,759
you know tell this guy to give us a

961
00:43:19,099 --> 00:43:16,980
contact and and then I came back and you

962
00:43:20,900 --> 00:43:19,109
know luckily he left his card you know

963
00:43:22,190 --> 00:43:20,910

with my colleague you know I sent him a

964

00:43:25,819 --> 00:43:22,200

whole bunch of work and never heard from

965

00:43:27,559 --> 00:43:25,829

him again so another you know another

966

00:43:29,720 --> 00:43:27,569

false start well yeah but those

967

00:43:31,310 --> 00:43:29,730

sometimes those things lay dormant for a

968

00:43:33,590 --> 00:43:31,320

while before they sprout

969

00:43:35,210 --> 00:43:33,600

yes so you know I gotta throw it out

970

00:43:36,980 --> 00:43:35,220

there yeah I think that's that's the

971

00:43:39,290 --> 00:43:36,990

thing you gotta do now I i recently

972

00:43:42,170 --> 00:43:39,300

ordered this book called the writers a

973

00:43:44,930 --> 00:43:42,180

guy is called a writer's guide and it

974

00:43:47,780 --> 00:43:44,940

has all the agents and Lenore literary

975

00:43:50,060 --> 00:43:47,790

agents publishers and syndicates you

976

00:43:52,310 --> 00:43:50,070

know so I'm going to send the samples of

977

00:43:53,660 --> 00:43:52,320

my work to all of them and see what

978

00:43:56,210 --> 00:43:53,670

happens you know maybe maybe that's the

979

00:44:00,080 --> 00:43:56,220

the right route well you know we've

980

00:44:01,790 --> 00:44:00,090

discussed on the show in the past you

981

00:44:05,930 --> 00:44:01,800

know Hollywood was contacted by the

982

00:44:08,600 --> 00:44:05,940

government after Roswell and almost one

983

00:44:12,010 --> 00:44:08,610

year to the date Marvin the Martian was

984

00:44:15,920 --> 00:44:12,020

created and animated by Walt Disney I

985

00:44:17,870 --> 00:44:15,930

yeah and I and I I often when I hear

986

00:44:21,500 --> 00:44:17,880

your name and see you work I often think

987

00:44:24,470 --> 00:44:21,510

I wonder if somebody from the the the

988

00:44:26,360 --> 00:44:24,480

alphabet boys would ever contact you and

989

00:44:29,420 --> 00:44:26,370

you know say hey we want you to put a

990

00:44:32,390 --> 00:44:29,430

smiley face on et for us to soften the

991

00:44:33,980 --> 00:44:32,400

blow as we get closer to disclosure if

992

00:44:36,410 --> 00:44:33,990

you thought about that it for doing a

993

00:44:37,820 --> 00:44:36,420

series like that I've not but that's

994

00:44:41,050 --> 00:44:37,830

that's a wonderful idea I mean that

995

00:44:43,340 --> 00:44:41,060

that's that's a neat you know notion and

996

00:44:46,190 --> 00:44:43,350

to listen to the rest of this interview

997

00:44:48,890 --> 00:44:46,200

please go to inception radio network com

998

00:44:50,840 --> 00:44:48,900

and register for the insider's club what

999

00:44:53,180 --> 00:44:50,850

is the insider's club the insider's club

1000

00:44:55,460 --> 00:44:53,190

is our premium content what you just

1001
00:44:59,420 --> 00:44:55,470
listened to now what you just listen to

1002
00:45:01,310 --> 00:44:59,430
is a preview of that premium content the

1003
00:45:04,430 --> 00:45:01,320
insider's club is how we pay the bills

1004
00:45:07,610 --> 00:45:04,440
that's how you support higher and you

1005
00:45:09,980 --> 00:45:07,620
joined forces with irn to get the truth

1006
00:45:12,050 --> 00:45:09,990
out there now a lot of our content is

1007
00:45:16,160 --> 00:45:12,060
free i mean most of our content is free

1008
00:45:18,290 --> 00:45:16,170
all of our lives shows are free if you

1009
00:45:20,870 --> 00:45:18,300
go to our archives the vast majority of

1010
00:45:23,780 --> 00:45:20,880
our archives are for free but to pay the

1011
00:45:27,800 --> 00:45:23,790
bills to help make sure this network

1012
00:45:30,230 --> 00:45:27,810
stays alive stays viable we offer those

1013
00:45:33,010 --> 00:45:30,240

who really love our radio station or

1014

00:45:36,500 --> 00:45:33,020

network and our shows an ability to

1015

00:45:37,230 --> 00:45:36,510

support our network and become a part of

1016

00:45:40,530 --> 00:45:37,240

iron

1017

00:45:42,150 --> 00:45:40,540

and actually join forces and helping us

1018

00:45:44,640 --> 00:45:42,160

get the truth out there now how do you

1019

00:45:47,910 --> 00:45:44,650

do this again you go to inception radio

1020

00:45:50,190 --> 00:45:47,920

network com and you subscribe for the

1021

00:45:52,620 --> 00:45:50,200

insider's club and you would you'll have

1022

00:45:55,350 --> 00:45:52,630

access to all of our archives including

1023

00:45:56,730 --> 00:45:55,360

this show the rest of the show a faster

1024

00:45:58,950 --> 00:45:56,740

way of getting there go to the

1025

00:46:01,320 --> 00:45:58,960

description below this video and click

1026

00:46:03,390 --> 00:46:01,330

on the link and like I said you'll be

1027

00:46:05,760 --> 00:46:03,400

joining forces with irn you'll have

1028

00:46:08,790 --> 00:46:05,770

availability of all of our content and

1029

00:46:20,370 --> 00:46:08,800

we really appreciate your support thank

1030

00:46:22,800 --> 00:46:20,380

you hello everyone lorien Fenton here

1031

00:46:25,890 --> 00:46:22,810

hosted the California MUFON radio show

1032

00:46:29,160 --> 00:46:25,900

asking if you'd like special access to

1033

00:46:32,450 --> 00:46:29,170

exclusive and amazing information about

1034

00:46:35,760 --> 00:46:32,460

UFOs the paranormal and all things

1035

00:46:39,390 --> 00:46:35,770

unexplained if you're nodding yes then

1036

00:46:41,190 --> 00:46:39,400

join I rn's insider club as an insider

1037

00:46:44,160 --> 00:46:41,200

club member you'll get an all-access

1038

00:46:46,560 --> 00:46:44,170

pass to premier inception radio network

1039

00:46:49,109 --> 00:46:46,570

content for only four dollars and

1040

00:46:52,950 --> 00:46:49,119

ninety-nine cents a month this includes

1041

00:46:55,690 --> 00:46:52,960

live UFO and paranormal conferences live

1042

00:46:58,569 --> 00:46:55,700

streaming UFO sky watches x

1043

00:47:01,900 --> 00:46:58,579

elusive irn radio and TV productions and

1044

00:47:04,660 --> 00:47:01,910

of course paying radio with MJ and Ken

1045

00:47:07,569 --> 00:47:04,670

starch so don't wait any longer visit

1046

00:47:11,260 --> 00:47:07,579

inception radio network com and click on

1047

00:47:16,990 --> 00:47:11,270

member login to join I rn's insider club

1048

00:47:18,910 --> 00:47:17,000

and get your VIP access today to listen

1049

00:47:21,040 --> 00:47:18,920

to the rest of this interview please go

1050

00:47:23,589 --> 00:47:21,050

to inception radio network com and

1051
00:47:25,780 --> 00:47:23,599
register for the insider's club what is

1052
00:47:27,520 --> 00:47:25,790
the insider's club the insider's club is

1053
00:47:30,069 --> 00:47:27,530
our premium content what you've just

1054
00:47:34,000 --> 00:47:30,079
listened to now what you just listen to

1055
00:47:35,920 --> 00:47:34,010
is a preview of that premium content the

1056
00:47:39,040 --> 00:47:35,930
insider's club is how we pay the bills

1057
00:47:42,160 --> 00:47:39,050
that's how you support ire and you

1058
00:47:44,560 --> 00:47:42,170
joined forces with irn to get the truth

1059
00:47:46,480 --> 00:47:44,570
out there now a lot of our content is

1060
00:47:50,740 --> 00:47:46,490
free i mean most of our content industry

1061
00:47:52,870 --> 00:47:50,750
all of our lives shows are free if you

1062
00:47:55,480 --> 00:47:52,880
go to our archives the vast majority of

1063
00:47:58,390 --> 00:47:55,490

our archives are for free but to pay the

1064

00:48:02,380 --> 00:47:58,400

bills to help make sure this network

1065

00:48:04,809 --> 00:48:02,390

stays alive stays viable we offer those

1066

00:48:07,620 --> 00:48:04,819

who really love our radio station or

1067

00:48:11,109 --> 00:48:07,630

network and our shows an ability to

1068

00:48:14,319 --> 00:48:11,119

support our network and become a part of

1069

00:48:16,420 --> 00:48:14,329

Eire n actually joined forces and

1070

00:48:17,920 --> 00:48:16,430

helping us get the truth out there now

1071

00:48:21,370 --> 00:48:17,930

how do you do this again you go to

1072

00:48:23,859 --> 00:48:21,380

inception radio network com and you

1073

00:48:26,500 --> 00:48:23,869

subscribe for the insider's club and you

1074

00:48:28,809 --> 00:48:26,510

will you'll have access to all of our

1075

00:48:30,640 --> 00:48:28,819

archives including this show the rest of

1076
00:48:32,740 --> 00:48:30,650
the show a faster way of getting there

1077
00:48:35,260 --> 00:48:32,750
go to the description below this video

1078
00:48:37,780 --> 00:48:35,270
and click on the link and like I said

1079
00:48:40,120 --> 00:48:37,790
you'll be joining forces with irn you'll

1080
00:48:42,430 --> 00:48:40,130
have availability of all of our content

1081
00:48:51,550 --> 00:48:42,440
and we really appreciate your support

1082
00:48:57,380 --> 00:48:54,950
hello everyone Lori and Fenton here

1083
00:49:00,740 --> 00:48:57,390
hosted the California MUFON radio show

1084
00:49:03,770 --> 00:49:00,750
asking if you'd like special access to

1085
00:49:07,040 --> 00:49:03,780
exclusive and amazing information about

1086
00:49:10,340 --> 00:49:07,050
UFOs the paranormal and all things

1087
00:49:13,970 --> 00:49:10,350
unexplained if you're nodding yes then

1088
00:49:15,770 --> 00:49:13,980

join I rn's insider club as an insider

1089

00:49:18,740 --> 00:49:15,780

club member you'll get an all-access

1090

00:49:21,170 --> 00:49:18,750

pass to premier inception radio network

1091

00:49:23,690 --> 00:49:21,180

content for only four dollars and

1092

00:49:27,560 --> 00:49:23,700

ninety-nine cents a month this includes

1093

00:49:30,860 --> 00:49:27,570

live UFO and paranormal conferences live

1094

00:49:33,560 --> 00:49:30,870

streaming UFO sky watches exclusive I

1095

00:49:36,500 --> 00:49:33,570

are in radio and TV productions and of

1096

00:49:39,260 --> 00:49:36,510

course paying radio with MJ and Ken

1097

00:49:42,140 --> 00:49:39,270

starch so don't wait any longer visit

1098

00:49:45,500 --> 00:49:42,150

inception radio network calm and click

1099

00:49:51,230 --> 00:49:45,510

on member login to join I rn's insider

1100

00:49:52,520 --> 00:49:51,240

club and get your VIP access today to

1101

00:49:54,890 --> 00:49:52,530

listen to the rest of this interview

1102

00:49:57,320 --> 00:49:54,900

please go to inception radio network

1103

00:49:59,960 --> 00:49:57,330

calm and register for the insider's club

1104

00:50:02,090 --> 00:49:59,970

what is the insider's club the insider's

1105

00:50:04,160 --> 00:50:02,100

club is our premium content what you've

1106

00:50:07,700 --> 00:50:04,170

just listened to now what you just

1107

00:50:10,130 --> 00:50:07,710

listen to is a preview of that premium

1108

00:50:13,460 --> 00:50:10,140

content the insider's club is how we pay

1109

00:50:16,580 --> 00:50:13,470

the bills that's how you support ire and

1110

00:50:18,920 --> 00:50:16,590

you joined forces with irn to get the

1111

00:50:21,080 --> 00:50:18,930

truth out there now a lot of our content

1112

00:50:25,160 --> 00:50:21,090

is free i mean most of our content is

1113

00:50:26,900 --> 00:50:25,170

free all of our lives shows are free if

1114

00:50:29,840 --> 00:50:26,910

you go to our archives the vast majority

1115

00:50:32,990 --> 00:50:29,850

of our archives are for free but to pay

1116

00:50:36,980 --> 00:50:33,000

the bills to help make sure this network

1117

00:50:39,410 --> 00:50:36,990

stays alive stays viable we offer those

1118

00:50:42,190 --> 00:50:39,420

who really love our radio station or

1119

00:50:45,710 --> 00:50:42,200

network and our shows an ability to

1120

00:50:49,520 --> 00:50:45,720

support our network and become a part of

1121

00:50:51,230 --> 00:50:49,530

our n actually joined forces and helping

1122

00:50:53,060 --> 00:50:51,240

us get the truth out there now how do

1123

00:50:54,789 --> 00:50:53,070

you do this again you go to inception

1124

00:50:57,819 --> 00:50:54,799

radio network

1125

00:51:00,069 --> 00:50:57,829

calm and you subscribe for the insider's

1126
00:51:02,709 --> 00:51:00,079
club and you will you'll have access to

1127
00:51:04,719 --> 00:51:02,719
all of our archives including this show

1128
00:51:06,459 --> 00:51:04,729
the rest of the show a faster way of

1129
00:51:08,709 --> 00:51:06,469
getting there go to the description

1130
00:51:11,169 --> 00:51:08,719
below this video and click on the link

1131
00:51:13,809 --> 00:51:11,179
and like I said you'll be joining forces

1132
00:51:16,719 --> 00:51:13,819
with irn you'll have availability of all

1133
00:51:27,749 --> 00:51:16,729
of our content and we really appreciate

1134
00:51:30,880 --> 00:51:27,759
your support thank you hello everyone

1135
00:51:33,819 --> 00:51:30,890
lorien Fenton here hosted the California

1136
00:51:36,969 --> 00:51:33,829
MUFON radio show asking if you'd like

1137
00:51:40,479 --> 00:51:36,979
special access to exclusive and amazing

1138
00:51:43,630 --> 00:51:40,489

information about UFOs the paranormal

1139

00:51:46,749 --> 00:51:43,640

and all things unexplained if you're

1140

00:51:49,599 --> 00:51:46,759

nodding yes then join I rn's insider

1141

00:51:51,789 --> 00:51:49,609

club as an insider club member you'll

1142

00:51:54,699 --> 00:51:51,799

get an all-access pass to premier

1143

00:51:56,829 --> 00:51:54,709

inception radio network content for only

1144

00:52:00,130 --> 00:51:56,839

four dollars and ninety-nine cents a

1145

00:52:02,620 --> 00:52:00,140

month this includes live UFO and

1146

00:52:04,859 --> 00:52:02,630

paranormal conferences live streaming

1147

00:52:06,660 --> 00:52:04,869

UFO sky watches x

1148

00:52:09,749 --> 00:52:06,670

elusive I are in radio and TV

1149

00:52:12,870 --> 00:52:09,759

productions and of course paying radio

1150

00:52:15,299 --> 00:52:12,880

with MJ and Ken starch so don't wait any

1151

00:52:18,900 --> 00:52:15,309

longer visit inception radio network

1152

00:52:22,109 --> 00:52:18,910

calm and click on member login to join